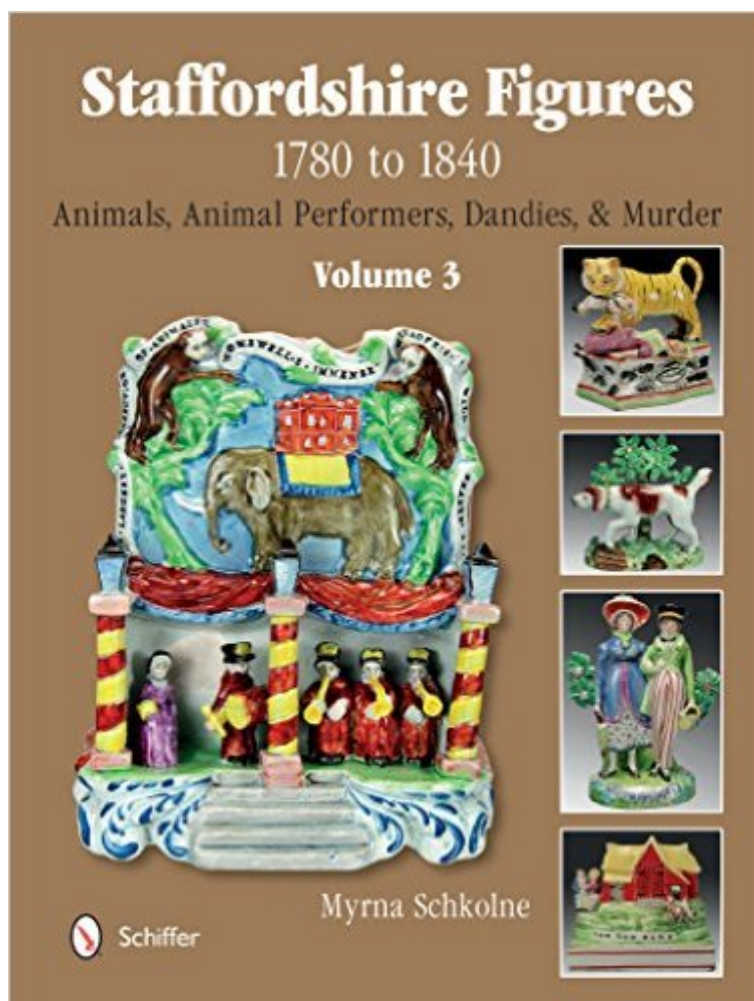


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Staffordshire Figures 1780 To 1840 Volume 3: Animals, Animal Performers, Dandies, And Murder



Synopsis

Volume 3 of this comprehensive, multi-volume work includes over 1100 brilliant color photographs of Staffordshire figures portraying animals and animal entertainment, dandies, death, and murder. Among the menagerie of animals presented are cats, dogs, and a host of wild animals and farm animals. There is also valuable information about the makers and design sources, along with a values guide. This impressive series catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840. Many of these figures are hauntingly beautiful and have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. To hold one is to touch the past.

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